



AKADEMIE DER
WISSENSCHAFTEN
IN HAMBURG



ETHIOPIAN AND ERITREAN MANUSCRIPT TRADITIONS: YESTERDAY, TODAY, AND TOMORROW

Fourth Hiob Ludolf Centre Summer School in Ethiopian and Eritrean
Manuscript Studies
in cooperation with the
Department of Linguistics, Addis Ababa University

30 September — 5 October 2019

Addis Ababa
Simien Hotel



CLUSTER OF EXCELLENCE
UNDERSTANDING
WRITTEN ARTEFACTS



European Research Council
Established by the European Commission

Sept. 30 2019

Introductory classes

08:00-09:00	Registration and opening
09:00-10:00	Welcome addresses from the organizers and officials: Minister of Culture and Tourism; President of Addis Ababa University; Representative of the Patriarchate of the EOTC; Representative of the Islamic Council
10:00-10:15	coffee break
10:15-11:00	Ethiopian and Eritrean studies: basic historical facts (Prof. Shiferaw Bekele, Addis Ababa)
11:00-11:45	Ethiopian and Eritrean studies: history of the discipline (Prof. Dr. Alessandro Bausi, Hamburg)
11:45-12:30	Tools and resources in Ethiopian and Eritrean studies (Prof. Dr Alessandro Gori, Copenhagen, Dr. Pietro Liuzzo, Hamburg) lunch break

Gə'əz manuscript studies: codicology and palaeography

14:00-14:45	State of the art in the Ethiopian manuscript heritage preservation (Dr Mersha Alehegne Mengistie, Addis Ababa)
14:45-15:30	Gə'əz manuscripts in context (Dr Antonella Brita, Hamburg)
15:30-16:00	coffee break
16:00-16:45	Scribal practices in Gə'əz manuscripts (Dr Antonella Brita, Hamburg)
16:45-17:30	Codicology of Gə'əz manuscripts (Dr Denis Nosnitsin, Hamburg)
17:30-18:15	Palaeography of Gə'əz manuscripts (Dr Denis Nosnitsin, Hamburg)

Oct. 1 2019

Gə'əz written heritage: the content

08:15-09:00	Gə'əz literature: periodization, genres and typology (Prof. Dr Alessandro Bausi, Hamburg)
09:00-09:45	Philology and text-critical approach: history and methodology (Prof. Dr Alessandro Bausi, Hamburg)
09:45-10:15	coffee break
10:15-11:00	Working with Gə'əz hagiographies: theory and practice (Dr Antonella Brita, Hamburg)
11:00-11:45	Working with Gə'əz historiographic and documentary texts: theory and practice (Dr Denis Nosnitsin, Hamburg)
11:45-12:30	Case studies on text editing of hagiographic and historiographic texts (Susanne Hummel, Hamburg, Dr Solomon Gebreyes Beyene, Hamburg) lunch break

Ethiopian Islamic manuscript studies

14:00-14:45	Islamic literature of Ethiopia and Eritrea: periodization, typology, authors (Dr Endris Mohammed, Addis Ababa)
14:45-15:30	Islamic manuscript studies: key notions, history, state of the art (Prof. Dr Alessandro Gori, Copenhagen)
15:30-16:00	coffee break
16:00-16:45	Islamic manuscripts in context (Prof. Dr Alessandro Gori, Copenhagen)
16:45-17:30	Codicology of Islamic manuscripts (Dr Sara Fani, Florence)

Oct. 2 2019

Other Ethiopian manuscript traditions

08:15-09:00	Beta Israel manuscripts: form and content (Sophia Dege-Müller, Bochum)
09:00-09:45	Amharic manuscripts: form and content (Dr Denis Nosnitsin, Hamburg)
09:45-10:15	coffee break
10:15-12:30	Case studies and presentations from students Muna Abubeker (Addis Ababa University): Significance of the 19th c. Court Documents of Harar Haymanot Getahun and Meaza Zenebe Gebrehans (Raya University): Preliminary survey on the manuscripts of Hashenge and Hawzien Alexander McCarron (Oxford University): The Translation of 1 Enoch from Greek to Ethiopic and the LXX Tesfu Asmare Molla (Addis Ababa University): Enzira Sebhat: Critical Edition with Analytical Introduction Hussein Mohammedsani Kasim (Addis Ababa University): Shaykh Hassen Annannoo's 'Ağamī-Oromo Works
	lunch break
14:00-17:30	Visit to the St George Cathedral with a review of manuscripts

Extra offer:

18:00	<i>Public lecture and reception at the Italian Cultural Institute (Dr. Jacopo Gnisci, Oxford: Manuscript Art from Late Antique Ethiopia)</i>
-------	--

Oct. 3 2019

Digital humanities

08:15-09:00	Understanding stratigraphy (Dorothea Reule, Hamburg)
09:00-09:45	Digital humanities: definition, history, examples of application (Dr Pietro Liuzzo, Dr Solomon Gebreyes Beyene, Hamburg)
09:45-10:15	coffee break
10:15-11:00	TEI XML for manuscript research and text editing (Dr Pietro Liuzzo, Hamburg)
11:00-12:30	TEI XML practical workshop lunch break

Art history

14:00-14:45	History and historiography of Ethiopian art (Dr Jacopo Gnisci, Oxford)
14:45-15:30	Themes and techniques of manuscript illumination (Dr Jacopo Gnisci, Oxford)
15:30-16:00	coffee break

Conservation and preservation

16:00-16:45	Manuscript preservation: damages, decay and prevention (Marco Di Bella, Palermo)
16:45-17:30	Manuscript conservation and restoration (Marco Di Bella, Palermo)

Oct. 4 2019

Cataloguing

08:15-09:00 am	Cataloguing Gə'əz manuscripts: history of cataloguing (Susanne Hummel, Hamburg)
09:00-09:45 am	Cataloguing Gə'əz manuscripts: theory of cataloguing (Dorothea Reule, Hamburg)
09:45-10:15 am	coffee break
10:15-11:00 am	Cataloguing Gə'əz manuscripts: electronic cataloguing (Dorothea Reule, Hamburg)
11:00-12:30 pm	Exercise in manuscript cataloguing (1) lunch break
14:00-15:30 pm	Exercise in manuscript cataloguing (2)
15:30-16:00 pm	coffee break
16:00-17:30 pm	Exercise in manuscript cataloguing (3)

Oct. 5 2019

Digitization

08:15-09:00 am	Field research and digitization (Susanne Hummel, Hamburg)
09:00-09:45 am	Manuscript digitization: theory and challenges (Susanne Hummel, Hamburg)
09:45-10:15 am	coffee break
10:15-12:30 pm	Digitization workshop (1) lunch break
14:00-15:30 pm	Digitization workshop (2)

Oct. 6 2019

Full-day excursion to a traditional manuscript repository (Dabra Libanos, Sho'a).