ETHIOPIAN AND ERITREAN MANUSCRIPT TRADITIONS:
YESTERDAY, TODAY, AND TOMORROW

Fourth Hiob Ludolf Centre Summer School in Ethiopian and Eritrean Manuscript Studies
in cooperation with the Department of Linguistics, Addis Ababa University

30 September — 5 October 2019

Addis Ababa
Simien Hotel
Sept. 30 2019
Introductory classes

08:00-09:00 Registration and opening
09:00-10:00 Welcome addresses from the organizers and officials:
Minister of Culture and Tourism; President of Addis Ababa University;
Representative of the Patriarchate of the EOTC; Representative of the Islamic Council
10:00-10:15 coffee break
10:15-11:00 Ethiopian and Eritrean studies: basic historical facts
(Prof. Shiferaw Bekele, Addis Ababa)
11:00-11:45 Ethiopian and Eritrean studies: history of the discipline
(Prof. Dr. Alessandro Bausi, Hamburg)
11:45-12:30 Tools and resources in Ethiopian and Eritrean studies
(Prof. Dr Alessandro Gori, Copenhagen, Dr. Pietro Liuzzo, Hamburg)
lunch break

Gə’az manuscript studies: codicology and palaeography

14:00-14:45 State of the art in the Ethiopian manuscript heritage preservation
(Dr Mersha Alehegne Mengistie, Addis Ababa)
14:45-15:30 Gə’az manuscripts in context
(Dr Antonella Brita, Hamburg)
15:30-16:00 coffee break
16:00-16:45 Scribal practices in Gə’az manuscripts
(Dr Antonella Brita, Hamburg)
16:45-17:30 Codicology of Gə’az manuscripts
(Dr Denis Nosnitsin, Hamburg)
17:30-18:15 Palaeography of Gə’az manuscripts
(Dr Denis Nosnitsin, Hamburg)

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Gə’az written heritage: the content

08:15-09:00 Gə’az literature: periodization, genres and typology
(Prof. Dr Alessandro Bausi, Hamburg)
09:00-09:45 Philology and text-critical approach: history and methodology
(Prof. Dr. Alessandro Bausi, Hamburg)
09:45-10:15 coffee break
10:15-11:00 Working with Gə’az hagiographies: theory and practice
(Dr Antonella Brita, Hamburg)
11:00-11:45 Working with Gə’az historiographic and documentary texts: theory and practice
(Dr Denis Nosnitsin, Hamburg)
11:45-12:30 Case studies on text editing of hagiographic and historiographic texts
(Susanne Hummel, Hamburg, Dr Solomon Gebreyes Beyene, Hamburg)
lunch break

Ethiopian Islamic manuscript studies

14:00-14:45 Islamic literature of Ethiopia and Eritrea: periodization, typology, authors
(Prof. Dr Endris Mohammed, Addis Ababa)
14:45-15:30 Islamic manuscript studies: key notions, history, state of the art
(Prof. Dr Alessandro Gori, Copenhagen)
15:30-16:00 coffee break
16:00-16:45 Islamic manuscripts in context
(Prof. Dr Alessandro Gori, Copenhagen)
16:45-17:30 Codicology of Islamic manuscripts
(Prof. Dr Sara Fani, Florence)
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Other Ethiopian manuscript traditions

08:15-09:00 Beta Esrael manuscripts: form and content
(Sophia Dege-Müller, Bochum)

09:00-09:45 Amharic manuscripts: form and content
(Dr Denis Nosnitsin, Hamburg)

09:45-10:15 coffee break

10:15-12:30 Case studies and presentations from students
- Muna Abubeker (Addis Ababa University):
  Significance of the 19th c. Court Documents of Harar
- Haymanot Getahun and Meaza Zenebe Gebrehans (Raya University):
  Preliminary survey on the manuscripts of Hashenge and Hawzien
- Alexander McCarron (Oxford University):
  The Translation of 1 Enoch from Greek to Ethiopic and the LXX
- Tesfu Asmare Molla (Addis Ababa University):
  Enzira Sebhat: Critical Edition with Analytical Introduction
- Hussein Mohammedsani Kasim (Addis Ababa University):
  Shaykh Hassen Annanno’s ‘Ağamî-Oromo Works

lunch break

14:00-17:30 Visit to the St George Cathedral with a review of manuscripts

Extra offer:
18:00 Public lecture and reception at the Italian Cultural Institute
(Dr. Jacopo Gnisci, Oxford: Manuscript Art from Late Antique Ethiopia)

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Digital humanities

08:15-09:00 Understanding stratigraphy
(Dorothea Reule, Hamburg)

09:00-09:45 Digital humanities: definition, history, examples of application
(Dr Pietro Liuzzo, Dr Solomon Gebreyes Beyene, Hamburg)

09:45-10:15 coffee break

10:15-11:00 TEI XML for manuscript research and text editing
(Dr Pietro Liuzzo, Hamburg)

11:00-12:30 TEI XML practical workshop

lunch break

Art history

14:00-14:45 History and historiography of Ethiopian art
(Dr Jacopo Gnisci, Oxford)

14:45-15:30 Themes and techniques of manuscript illumination
(Dr Jacopo Gnisci, Oxford)

15:30-16:00 coffee break

Conservation and preservation

16:00-16:45 Manuscript preservation: damages, decay and prevention
(Marco Di Bella, Palermo)

16:45-17:30 Manuscript conservation and restoration
(Marco Di Bella, Palermo)
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Cataloguing

08:15-09:00 am  Cataloguing Gə’az manuscripts: history of cataloguing (Susanne Hummel, Hamburg)
09:00-09:45 am  Cataloguing Gə’az manuscripts: theory of cataloguing (Dorothea Reule, Hamburg)
09:45-10:15 am  coffee break
10:15-11:00 am  Cataloguing Gə’az manuscripts: electronic cataloguing (Dorothea Reule, Hamburg)
11:00-12:30 pm  Exercise in manuscript cataloguing (1)  
                 lunch break
14:00-15:30 pm  Exercise in manuscript cataloguing (2)
15:30-16:00 pm  coffee break
16:00-17:30 pm  Exercise in manuscript cataloguing (3)

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Digitization

08:15-09:00 am  Field research and digitization (Susanne Hummel, Hamburg)
09:00-09:45 am  Manuscript digitization: theory and challenges (Susanne Hummel, Hamburg)
09:45-10:15 am  coffee break
10:15-12:30 pm  Digitization workshop (1)  
                 lunch break
14:00-15:30 pm  Digitization workshop (2)

Oct. 6 2019
Full-day excursion to a traditional manuscript repository (Dabra Libanos, Shoa).